

A black and white photograph of the interior of the Zwinglihaus church. The image is taken from the perspective of someone sitting in the pews, looking towards the front of the church. In the background, a large organ with many tall, thin pipes is visible. The organ is flanked by two large, arched windows with intricate stained glass designs. The pews are arranged in a semi-circle, and the overall atmosphere is solemn and historic.

# KONZERT IM ZWINGLIHAUS

AEMTLERSTRASSE 23  
TRAM 5, 14

Donnerstag, den 1. Oktober 1964

20.00 Uhr

Ausführende:

Bertrand Katzenstein, Violine

Heinz Rellstab, Violine

Alfred Kobe, Viola

Alfred Baum, Orgel

Orchester

Leitung: Peter Frey

Programm:

J.S.Bach: Konzert für zwei Violinen  
und Orchester in d-moll

J.L.Krebs: Toccata in a-moll (Orgel)

G.Ph.Telemann: Konzert für Viola  
und Orchester in g-moll

J.Chr.Bach: Sinfonia in B-dur Op.21  
(Orchester)

J.S.Bach: Pastorale in F-dur (Orgel)

G.F.Händel: Konzert für Orgel und  
Orchester, Nr.4 in F-dur

Eintritt frei, Kollekte am Ausgang  
zur Deckung der Unkosten